**Project: Zentangle Project Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Studio Production**

Students will design, develop and create works of art integrating technical skills in a variety of media focusing on the Elements and Principles of Design. (26.B.5)

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| **Studio Production** | 4-Exceeds | 3-Meets | 2-Developing | 1-Attempted | Score | | List project specifics here |
| Criteria of Assignment | Students demonstrate above 100% of the project requirements.  (10points) | Students demonstrate 85-100% of the project requirements.  (8 points) | Students demonstrate 70-84% of the project requirements.  (7 points) | Students demonstrate less than 70% of the project requirements.  (6 points) |  | | \*Option 1: Chose an animal to draw at least 3 times and fill the paper with zentangles.  \*Option 2: Pop up at least 3 areas, have 3 different levels and fill the paper with zentangles.  \*Option 3: Chose an animal using zentangles to simulate hair or fur. |
| Comments |  | | | | | | |
| Ideas and Expression | Student has taken risks by finding a unique solution to the assignment. The student's personal voice challenges the viewer.    (30 points) | Student has expanded beyond the source material. Student’s personal voice is apparent in visual form and intrigues the viewer.  (25 points) | Student has copied directly from source material. There is limited development of a skillful and thoughtful approach.  (20 points) | Student has used clichéd/ stereotyped images. Needs to attempt a more skillful and thoughtful approach.  (15 points) |  | | \*Option 1: Choice of animal and zentangles  \*Option 2: Choice of areas/subject that pop up and zentangles.  \*Option 3: Choice of zentangles that were used to simulate the chosen animal’s hair or fur or feathers |
| Comments |  | | | | | | |
| Art Elements and Principles of Design/ Composition | Student experiments with the Elements and Principles of art and applies them to the composition in a way that engages and intrigues the viewer.  (50 points) | Student creates a unified composition through the application of the Elements and Principles of Design.    (45 points) | Student creates a composition that sporadically demonstrates the Elements and Principles of Design.    (40 points) | Project attempted with minimal regard to Elements and Principles, of Design.    (35 points) |  | | \*Option 1: Repeated animal was placed in one of the compositional balances.  \*Option 2: Areas/subjects popped up in one of the compositional balances.  \*Option 3: Animal was placed either Rule of Thirds or Centered  All options have good use of contrast using black sharpie and white paper |
| Comments |  | | | | | | |
| Technical Skill/ Craftsmanship | Student exhibits exemplary skill in the use of tools, media, and art techniques being studied.  (200 points) | Student exhibits proficient skill in the use of tools, media, and art technique being studied.    (170 points) | Student exhibits basic skill in the use of tools, media, and art techniques being studied.  (150 points) | Student exhibits insufficient skill in the use of tools, media, and techniques being studied.  (135 points) | |  | \*Option 2: Railboard was used for the base with a 1 inch border.  3 levels were created using foam core. And neatly cut out  All Options: fill the paper &/or areas with zentangles using black sharpie. All pencil marks are erased completely. Zentangles are solid lines &/or shapes – not sketchy. |
| Comments: |  | | | | | | |
| Use of Resources | Student utilizes and seeks additional resources to produce artwork.  (10 points) | Student utilizes 85-100% of the available resources to produce artwork.  (8 points) | Student utilizes 70-84% of the available resources to produce artwork.  (7 points) | Student utilizes less than 70% of the available resources.  (6 points) |  | | \*Use of directions |
| Comments: |  | | | | | | |

Total: \_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_