Studio Experience: Plastic Fantastic Rubric Name\_\_\_\_\_\_\_\_\_\_\_

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| Points | PlanningRationale/Research, Composition, Reflection/Evaluation | Media UseLighting, Exposure, Props | Work ProcessSynthesis, Reflection/Evaluation |
| 470 pts | Considers a variety of objects, subjects, etc.Fully explores a variety of viewpoints from which to photograph subject.Experiments with a variety of ways to frame the subject; considers Rule of Thirds and balance for best composition Successfully focuses the subject  | Successfully determines the correct exposure for the subject Successfully photographs a series of more than seven exposures of the same subject/sceneConsiders depth of field, taking full advantage of using the light table & Polarizing filters to add interest and emphasize subjectConsiders the effects of the polarizers on the subject : rainbow of colors with either a dark or light background | Critically reflects on, evaluates, and determines best image from contact sheet in terms of learned concepts and techniques.Freely shares ideas, takes active interest in others; eagerly participates in class discussions.Works independently and remains on-task. |
| 360 pts | Considers several objects, subjects, etc.Adequately explores several viewpoints from which to photograph subject.Experiments with several ways to frame the subject; considers Rule of Thirds and balance for best composition Adequately focuses the subject  | Adequately determines the correct exposure for the subject Adequately photographs a series of less than seven exposures of the same scene/sceneAdequately considers depth of field, using the light table & Polarizing filters to add interest and emphasize subject.Adequately considers the effects of the polarizers on the subject: rainbow of colors with either a dark or light background | Adequately reflects on, evaluates, and determines best image from contact sheet in terms of learned concepts and techniques.Shares ideas, shows interest in others; participates in class discussions.Works independently and remains on-task |
| 250 pts | Considers too few objects, subjects, etc.; needs coaxing to develop subject further.Inadequately explores several viewpoints from which to photograph subjectFrames the subject in two different ways; gives little consideration to Rule of Thirds and balance for best composition.Adequately focuses the subject  | Inadequately determines the correct exposure for the subject and blurred lightsInadequately photographs a series of less than five of the same subject/sceneInadequately considers depth of field; using the lights does not add interest and contributes little to emphasizing subject.Inadequately considers the effects of the polarizers on the subject: rainbow of colors with either a dark or light background | Inadequately evaluates images from contact sheet; poorly reflects on learned concepts and techniques.Little interest in sharing ideas or listening to others; reluctant to participate in class discussions.Needs coaxing to work independently and remain on-task |
| 140 pts | Considers objects, subject of different value; needs coaxing to establish appropriate subject.Shows little or no interest in exploring the subject from different viewpoints Frames the subject one way; gives no consideration to Rule of Thirds and balance for best compositionGives no consideration to focusing the subject  | Improperly determines the correct exposure for the subject Improperly photographs a series of less than three of the same subject/sceneGives little consideration to depth of field; does not make use of the Polarizing filters; interest and emphasis not achieved. | Makes little or no attempt to reflect on and evaluate images from contact sheet using learned concepts and techniques.Indifferent about the ideas of others; not willing to participate in class discussions.Does not work independently, disruptive behavior. |
| Comments & Total ScoreOut of 210 pts |  |  |  |

Directions:

1. Find plastic objects. (Note: not all plastic objects work)
2. Place the Polarizer Sheet on the Light Table and place the Circular Polarizing Filter on the camera.
3. Arrange plastic objects on the Polarizer Sheet.
4. Have the camera set to Manual Focus (MF)
5. Adjust Shutter Speed, ISO and Aperture to your liking.
6. Focus the image, once it is focused hold the focusing ring with thumb and pointer finger. Then with your middle finger turn the Circular Polarizer Filter until desired contrast is achieved.
7. Print the best shot. Analyze Color/Value, Space and Composition then Judge the shot.

Description:

Interpretation: (ie. Why did you choose these objects and place them in the composition you did? Etc..)

Judgment: