Studio Experience: Levitation Rubric Name\_\_\_\_\_\_\_\_\_\_\_

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| Points | Planning  Rationale/Research, Composition, Reflection/Evaluation | Media Use  Lighting, Exposure, Props | Work Process  Synthesis, Reflection/Evaluation |
| 4  70 pts | Considers a variety of subjects, poses, props, locations, etc.  Fully explores a variety of viewpoints from which to photograph subject.  Experiments with a variety of ways to frame the subject; considers Rule of Thirds and balance for best composition  Successfully focuses the subject | Successfully determines the correct exposure for the subject being “levitated”  Successfully photograph exposures of the same subject/scene  Considers depth of field, taking full advantage of using the props and location to add interest and emphasize subject  Considers Studio &/or Natural Lighting | Critically reflects on, evaluates, and determines best image from contact sheet in terms of learned concepts and techniques.  Freely shares ideas, takes active interest in others; eagerly participates in class discussions.  Works independently and remains on-task. |
| 3  60 pts | Considers several subjects, poses, props, locations, etc.  Adequately explores several viewpoints from which to photograph subject  Experiments with several ways to frame the subject; considers Rule of Thirds and balance for best composition through glass  Adequately focuses the subject | Adequately determines the correct exposure for the subject being “levitated”  Adequately photographs a series of less than seven exposures of the same scene/scene  Adequately considers depth of field, using the props and locations to add interest and emphasize subject.  Adequately considers Studio &/or Natural lighting | Adequately reflects on, evaluates, and determines best image from contact sheet in terms of learned concepts and techniques.  Shares ideas, shows interest in others; participates in class discussions.  Works independently and remains on-task |
| 2  50 pts | Considers too few subjects, poses, props, locations, etc.; needs coaxing to develop subject further.  Inadequately explores several viewpoints from which to photograph subject through glass  Frames the subject in two different ways; gives little consideration to Rule of Thirds and balance for best composition through glass.  Adequately focuses the subject | Inadequately determines the correct exposure for the subject through glass  Inadequately photographs a series of less than five of the same subject/scene using glass  Inadequately considers depth of field; using the props and locations does not add interest and contributes little to emphasizing subject.  Inadequately considers Studio &/or Natural lighting | Inadequately evaluates images from contact sheet; poorly reflects on learned concepts and techniques.  Little interest in sharing ideas or listening to others; reluctant to participate in class discussions.  Needs coaxing to work independently and remain on-task |
| 1  40 pts | Considers subjects, poses, props, locations, etc. of different value; needs coaxing to establish appropriate subject.  Shows little or no interest in exploring the subject from different viewpoints  Frames the subject one way; gives no consideration to Rule of Thirds and balance for best composition  Gives no consideration to focusing the subject | Improperly determines the correct exposure for the subject  Improperly photographs a series of less than three of the same subject/scene  Gives little consideration to depth of field; does not make use of the props or locations; interest and emphasis not achieved. | Makes little or no attempt to reflect on and evaluate images from contact sheet using learned concepts and techniques.  Indifferent about the ideas of others; not willing to participate in class discussions.  Does not work independently, disruptive behavior. |
| Comments & Total Score  Out of 210 pts |  |  |  |

Directions:

1. Have your subject jump in a way that looks like they are “levitating” off the ground.
2. Have a fast shutter speed!
3. Note: do not have too harsh of light. Try different angles and distances.
4. Print the best shot. Analyze Color/Value, Space and Composition then Judge the shot.

Description:

Judgment: