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| |  | | --- | |  | | Feb. 24th  Still Life Reflectors One of the Simplest Lighting Techniques Photographers use reflectors to fill harsh shadows created by direct sunlight or studio light. It can also be used as a main light source if your subject is completely in shadow.  Set-up: Create a simple still life **3-5 objects** using a white/light background for the 1st set-up and a black/dark background for the 2nd set-up. Can use the same objects for both set-ups. Can use window and/or studio lights for the experience.  Directions:  \*With the white/light background, use the white reflector to bounce light to fill the harsh shadow areas.  \*With the black/dark background, use the black & white reflectors to fill with light.  **\*\*\*Look at my website under Photo 2>Studio Experience>Still Life> Still Life Lighting Experience for examples** | |  | |  | |  | | --- | | What you need:White Reflector & Black ReflectorStill Life ItemsBackground, backdrop, scene items, lighting; studio &/or windowCamera | |  | | If you want the full experience: Take more than one shot for each reflector!  Try different angles & vantage points to get the Best shots!  Try different studio lights & angles to get the Best shots!  Journal about the differences between the white & black reflectors & the effects each create. | |