|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |
| --- |
|  |
| Feb. 24th Still Life ReflectorsOne of the Simplest Lighting TechniquesPhotographers use reflectors to fill harsh shadows created by direct sunlight or studio light. It can also be used as a main light source if your subject is completely in shadow.Set-up: Create a simple still life **3-5 objects** using a white/light background for the 1st set-up and a black/dark background for the 2nd set-up. Can use the same objects for both set-ups. Can use window and/or studio lights for the experience. Directions: \*With the white/light background, use the white reflector to bounce light to fill the harsh shadow areas.\*With the black/dark background, use the black & white reflectors to fill with light.**\*\*\*Look at my website under Photo 2>Studio Experience>Still Life> Still Life Lighting Experience for examples** |
|  |

 |  |

|  |
| --- |
| What you need:White Reflector & Black ReflectorStill Life ItemsBackground, backdrop, scene items, lighting; studio &/or windowCamera |
|  |
| If you want the full experience:Take more than one shot for each reflector!Try different angles & vantage points to get the Best shots!Try different studio lights & angles to get the Best shots!Journal about the differences between the white & black reflectors & the effects each create. |

 |