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| March 2nd #2 Simple ReflectorsOne of the Simplest Techniques for LightingSet-up: Using a reflector, position it so that the studio light hits it and bounces back onto the subject. You may have to move the placement & angle of the reflector and the subject until the reflected light hits the subject from the direction you want it to. Directions: Using the same subject and setting, use each of the following reflectors to create a variety of effects.\*White reflector (foam core or pop-up reflector)\*Silver reflector (ie; foil binder or pop-up reflector)\*Gold reflector**In your journal: display the BEST shot of each reflector, additional shots are encouraged to journal about your experience.** |
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| What you need:Studio LightingA ModelReflectors; foam core board, professional reflectors, binder foil reflectors, aides to bounce lightCamera |
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| If you want the full experience:Take more than one shot for each reflector!Try different angles & vantage points to get the Best shot!Journal about the differences between each reflector & the effects each created. |

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