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| |  | | --- | |  | | March 2nd  #2 Simple Reflectors One of the Simplest Techniques for Lighting Set-up: Using a reflector, position it so that the studio light hits it and bounces back onto the subject. You may have to move the placement & angle of the reflector and the subject until the reflected light hits the subject from the direction you want it to.  Directions: Using the same subject and setting, use each of the following reflectors to create a variety of effects.  \*White reflector (foam core or pop-up reflector)  \*Silver reflector (ie; foil binder or pop-up reflector)  \*Gold reflector  **In your journal: display the BEST shot of each reflector, additional shots are encouraged to journal about your experience.** | |  | |  | |  | | --- | | What you need:Studio LightingA ModelReflectors;foam core board, professional reflectors, binder foil reflectors, aides to bounce lightCamera | |  | | If you want the full experience: Take more than one shot for each reflector!  Try different angles & vantage points to get the Best shot!  Journal about the differences between each reflector & the effects each created. | |