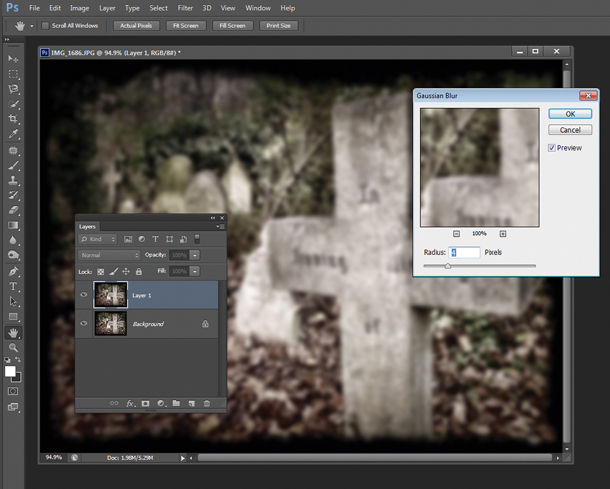
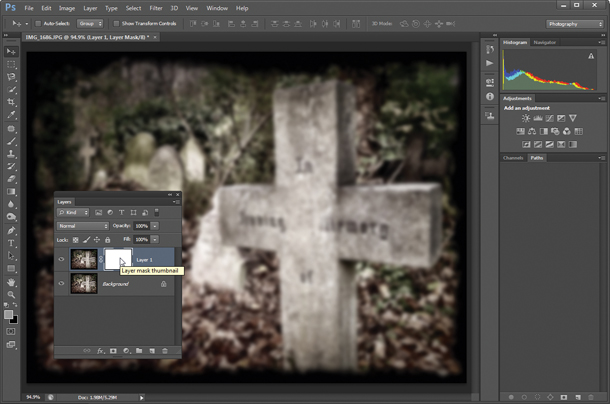
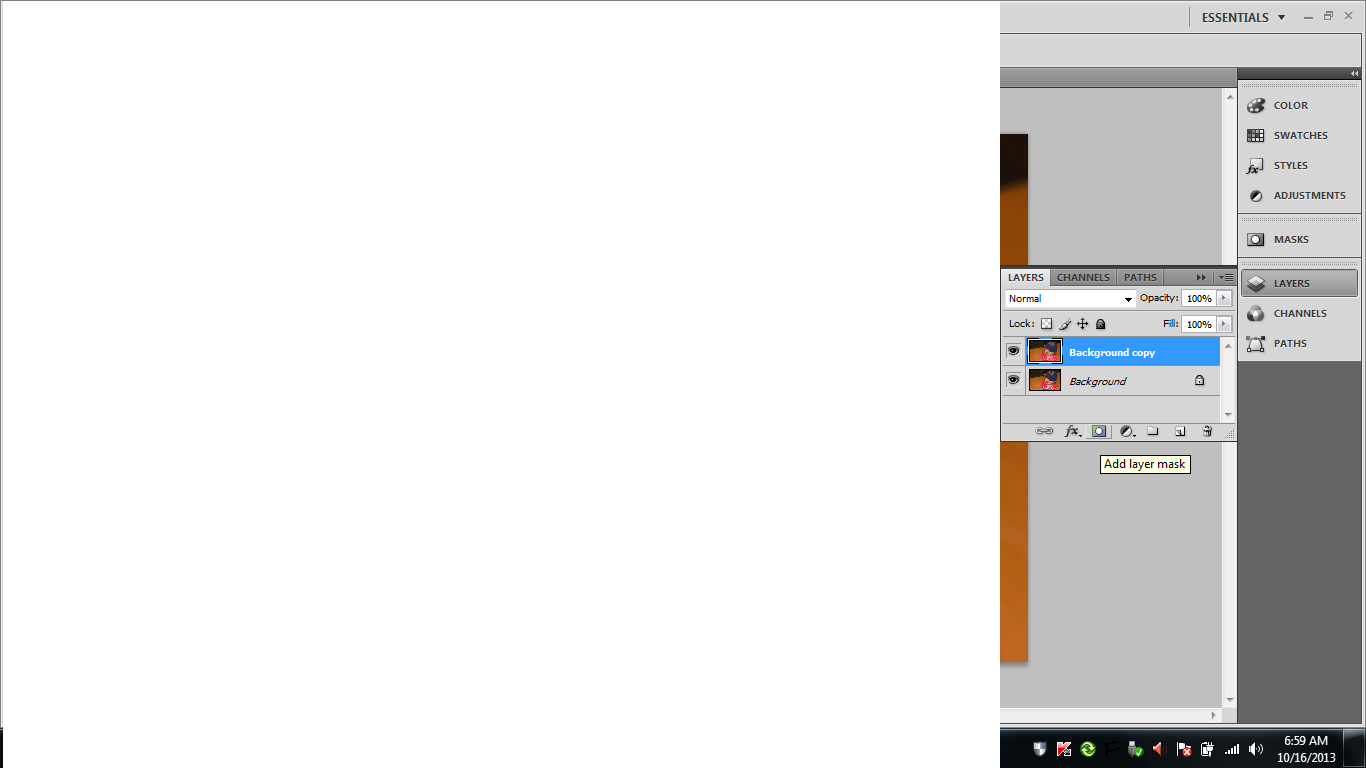
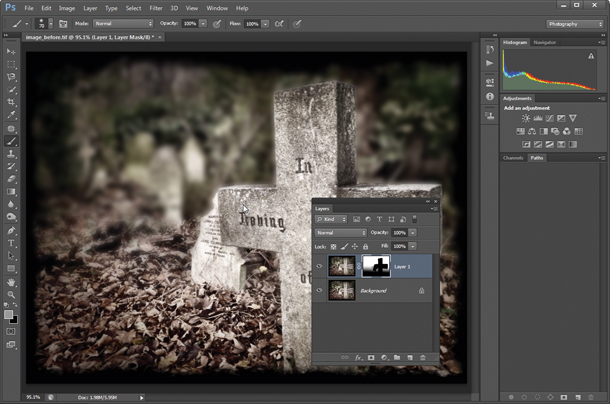
**Photoshop depth of field effects: how to make an f/22 exposure look like f/1.2**

[](http://media.digitalcameraworld.com/files/2013/10/Photoshop_effects_depth_of_field_PHO27.insight04.step01.jpg)**How to create shallow depth of field in Photoshop**

**01 Duplicate and blur**  
Duplicate your original image layer. Go to Layer then Duplicate Layer. Next, go to Filter> Blur & blur the copy by using the Gaussian Blur. The amount of blur you apply will depend on the content and composition of your image.

[](http://media.digitalcameraworld.com/files/2013/10/Photoshop_effects_depth_of_field_PHO27.insight04.step02.jpg)

**02 Create the mask**  
With your blurred layer selected, click the Add a Mask button at the base of the Layers Panel. Your mask appears as a white box next to your layer thumbnail. Click to select it.

[](http://media.digitalcameraworld.com/files/2013/10/Photoshop_effects_depth_of_field_PHO27.insight04.step03.jpg)

**03 Reveal sharp areas**  
Make use of the Brush tool as well as Photoshop’s various other selection and fill tools to paint **black** onto the mask to reveal sharp areas from the lower Background layer.