Journal Challenge

Night Moves

Show a sense of movement through the frame. Of course, working in low light usually requires a longer shutter speed, so the challenge became creating a sense of motion through the dark within the context of the space being depicted. **A tripod is a MUST! Slower Shutter. Test apertures. Start at ISO 3200.**

**Take at least 5 different showing motion at night for your journal. Journal prompt: How did you approach this challenge? How was it shooting at night to capture light movement? How did it impact your photos? Were some shots easier than others?**

![0610picture02[1].jpg]()![0610picture01[1].jpg]()

Jeff Miller caught the spirit of the place in both the static food booths and spinning rides in one frame. He worked with a Nikon D200 and a Nikkor 18-135mm lens atop a Manfrotto 055MF4 tripod. Exposure at ISO 500 was f/22 at 1.6 seconds.

The vehicle became just a streak of light traveling down a country lane in this photo by Ron Landis. He photographed with a Nikon D700 and a Nikkor 28-200mm lens with an exposure of f/14 at 13 seconds.

Kristy Burris made this emblematic shot at the Detroit Electronic Music Festival with a Nikon D200 and a 50mm lens; exposure was f/1.8 at 1⁄6 sec.

![0610picture07[1].jpg]()![0610picture09[1].jpg]()

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