Digital Photo Workflow

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| Photoshop | Open image in PhotoshopRight-click on the image>Open With…>Photoshop OrWhile in Photoshop, File>Open |
| Duplicate Layer | Layer>Duplicate Layer (name it “copy”) |
| Image Size | Image>Image Size5x7 (tall) or 7x5 (wide)Print & Edit – 300 ResolutionCrop if needed – make sure you keep the resolution by entering it at the top |
| Initial Sharpening | Unsharp Mask (on Copy Layer)Zoom 100% (actual pixels)Filters>Sharpen>Unsharp Mask**Subject** **Amount** **Radius** **Threshold**Soft Subjects 150 1 10Portraits 75 2 3Moderate Sharpening 225 0.5 0Maximum Sharpening 65 4 3All-purpose Sharpening 85 1 4\***DO NOT OVER SHARPEN!!!!**\*If you need to correct blemishes with heal, patch and clone, do so now on the COPY layer. |
| lEVELS | **lAYER>nEW aDJUSTMENT lAYER>lEVELS**Zoom – fit on screenMove black and white ARROWS to adjust histogram \*If you need to Dodge and Burn, do so now on the COPY layer. |
| Color balance | **LAYER>NEW ADJUSTMENT LAYER>Color balance**Check all sliders – Midtones, Shadows and HighlightsClick eyeball on layer to preview\*If you need to add a Vibrance layer, do so now. Do NOT adjust saturation. |
| Noise reduction on the copy layer | zoom in 100% (Actual pixels), filter>Noise>Reduce noiseSharpen Details – 10% Preserve Details – 10%Adjust Strength and Reduce Color Noise |
| Final sharpening-high pass | Zoom – Fit on Screen, Duplicate COPY Layer (Name it “high Pass”) filters>other>high passStart at 10, adjust from there – press OKChange Opacity of High Pass LayerChange Mode from Normal to Soft Light or Hard LightZoom in and lick eyeball to see sharpening and adjust Opacity and layer mode accordingly. |
| flatten image | Layers>Flatten image |
| Save as | file>save as – rename your image\*Make sure NOT to just Save but to SAVE AS – we are flatten the image and you don’t want the correction to be permanent |
| SAVE again | image>image size- Change image to 72 resolution file>save as (rename with 72 in the name) |
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