|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **A= 10-9 points** | **B= 8 points** | **C= 7 points** | **D= 6 points** | **F=5-0** | **Grade/Comments** |
| **Light and Contrast** | Excellent use of light and contrast with a good distribution of black, white, and gray values or color values. | Lighting is satisfactory. The contrast is adequate with the fair distribution of black, white and gray values or color values. | Use of light could be better & the contrast could be increased to include more true black, white, and gray values or color values. | Poor use of light and contrast. The image has very little black, white and gray values to work with or color values. | No thought given to the use of light and your image shows lack of understanding of value contrast. |  |
| **Focus** | Main subject is in focus. Intentional, deliberate, and appropriate use of depth of field. | Main subject is in focus. Depth of field might be better used to direct interest to the subject. | Main subject is almost in focus. Depth of field is not appropriate to the subject. | Main subject is out of focus, and no thought was given to use of depth of field. | Image is blurry and unusable. |  |
| **Exposure** | Good exposure with no loss of light and no “blown out” highlights. | A small loss of detail occurs in either the darkest shadow or highlights, but overall the image retains its interest and integrity. | Average exposure. Loss of light in the shadows | Poor exposure a lot of loss of light in the shadows. | Image is unusable with large areas under-exposed (too dark) or over-exposed (too light). |  |
| **Composition** | Composition is interesting and compelling. The composition uses leading lines, perspective, and/or framing. The image has elements in the fore-, middle-, and background. | Composition is ok, but does not show the subject from a new or unique perspective. The image needs additional elements in the foreground, middle ground, or background. | The composition is flat or lacks interest with no leading lines, perspective, or framing. | Composition is poor. Little or no thought was given to elements of composition. | There was no thought given to composition. |  |
| **Concept/ Idea** | Good use of an idea or concept. Presented this idea in a unique and novel way. | Good idea or concept, but subject is presented in a typical manner. | Average idea or concept. Subject is presented in a typical manner. | Cliché idea or concept. | No thought given to subject. No idea or concept presented in image. |  |

Interpretation:

Judgment: