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| |  | | --- | | Control the light with a diffuser. Soften the harsh light of mid-day sun by placing sheer white fabric, translucent paper, or a professional diffuser between your subject and the harsh light source.: Control the light with a diffuser. Soften the harsh light of mid-day sun by placing sheer white fabric, translucent paper, or a professional diffuser between your subject and the harsh light source.: | | March 2nd  #2 Diffusers/scrims Way to reduce light output Set-up: The sun or studio; you merely reducing the light output with a diffuser. Using a diffuser is easy. Position it so that the diffuser is in between the light and the subject. You may have to move the placement & angle of the diffuser and the subject until the desired effect is reached.  Directions: Using the same subject and setting, use each of the following diffuser to create a variety of effects.  \*In Studio & studio lights: use diffuser wall, pop-up diffuser & umbrella light where umbrella is facing toward the subject studio light is directed away from the subject.  \*Outside full sun: use a pop-up diffuser like shown in the photo above  \*Extra: Use a handkerchief/tissue over the pop-up flash on the camera  **In your journal: display the BEST shot of each diffuser, additional shots are encouraged to journal about your experience.** | |  | |  | |  | | --- | | What you need:Main Light source; sunlight, studio lightsA ModelDiffusers/Scrims; In-studio diffuser wall, translucent white material like fabric/sheet, pop-up diffuser, umbrella light where studio light is directed away from subject, a tissue/handkerchief over the pop-up flash on the camera | |  | | If you want the full experience: Take more than one shot for each diffusers/Scrims!  Try different angles & vantage points to get the Best shot!  Journal about the differences between each diffuser & the effects each created. | |